

3  
WA/HMM/CM/Sal/1/67

TELEPHONE No. 5122, GERRARD.

Sale No. 9562.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, FEBRUARY 11th, 1916,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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### **CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTHLY.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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ON FRIDAY EVENING, FEBRUARY 11TH, 1916,

At SIX o'clock to the Minute.

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LOT.	Attributed to	Subjects.
601	J. ANDERSON ..	Ten unframed paintings 9/-
602	.. ..	Five old oil paintings 2/-
603	C. FIELDING ..	A very clever water-color drawing 12/-
604	HOGARTH ..	A Cock Fight, and a Dutch picture 12/-
605	T. CRESWICK ..	Landscape and Figures 8/-
606	F. R. LEE, R.A.	Woodland Scene and Figures 12/-
607	T. S. COOPER ..	Water-color drawing—Sheep 8/-



## Attributed to

## Subjects.

- 608 B. FOSTER .. Ditto—Return of the Flock 19/-
- 609 W. WIMPERIS.. Park Scene with Figures, signed 16/-
- 610 H. L. ROLFE, A clever oil painting—Food for the 14/-  
1872 Young
- 611 T. GAINSBOROUGH, An old panel — Landscape with 16/-  
R.A. Figures
- 612 A. DEL SARTO .. Head of Christ, on panel 14/-
- 613 ELTON .. .. A water-color drawing — St. Paul's, 16/-  
signed, in gold frame and mount
- 614 P. MARTINADO.. Ditto—Italian Lake Scene, signed and 19/-  
framed
- 615 G. CAMPI .. Water-color drawing— Figure Subject, 13/-  
signed
- 616 D. Cox.. .. Old Cottage, Bettws-y coed, N. Wales 12/-
- 617 .. .. Landscape with Figures 10/-
- 618 E. M. WIMPERIS Water-color drawing — The Coming 8/-  
Storm, signed
- 619 .. .. A Cromwellian Soldier 18/-
- 620 SIR F. LEIGHTON, R.A. A clever water color drawing, 18/-  
& HERKOMER and 1 other
- 621 F. GOODALL, R.A. An exhibited water color drawing — 18/-  
In the Desert, Camels, Figures, &c.
- 622 VICAT COLE, R.A. A well executed water-color drawing 22/-  
—On the River Lynn, Devon with  
Cattle, &c., signed and dated
- 623 EARLY ENGLISH SCHOOL Spiritualist with Human Skull 16/-
- 624 .. .. A unique Cromwellian oil painting on 18/-  
glass—A Surgeon-Barber Operating  
on the Mouth
- 625 EARLY ENGLISH An oil painting on panel — Pigs in a 18/-  
SCHOOL Landscape
- 626 W. MARIS .. The Coast at Scheveningden, Figure, 23/-  
&c., signed, from the Hague  
Collection
- 627 SIR E. LANDSEER, R.A. Original painting — The Royal 23/-  
Stables in the Early Days
- 628 J. B. PYNE, R.W.S. Fine oil painting — Italian Land- 26/-  
scape with Chateau, &c.

• 502      "      11/2/16 <sup>Lot</sup> 624      5.0.0  
on Glass

• 500      "      4/2/16 <sup>Lot</sup> 650 }      1.7.0  
Drown Seguard }



DESCRIPTION OF OBJECTS OFFERED ON LOAN

for the

HISTORICAL MEDICAL EXHIBITION, LONDON, 1913

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By:-

Name.....

Address in full.....

.....

Registered No.

.....

Attributed to	Subjects.
629 C. SMITH, R.B.A.	An exhibited oil painting — A Trout Stream with Figures Fishing, signed 24/-
630 .. ..	An old oil painting—Canton River, in old gold frame 8/-
631 DUTCH SCHOOL	Interior with Figures, on panel 2/6/-
632 ARMFIELD ..	Six framed paintings
633 G. MORLAND ..	Portrait of a Gentleman with Dog 7/-
634 HENRY MOORE, R.A., 1872	A fine water-color drawing — The Coast near Penzance, Boats, &c., signed 28/-
635 DAVID ROBERTS, R.A.	An important water-color drawing— View at Venice with St. Peter's in the distance 2/4/-
636 C. HUNTER, R.A.	A signed oil painting — A Fishing Village, Cornwall 1/4/-
637 BIRKET FOSTER, R.W.S.	Pair of very clever water-color drawings—Figure Subjects 38/-
638 MACH .. ..	Water-color drawing — Scotch Lake Scene, signed 8/-
639 P. DE WINT ..	Ditto—Erith on Thames 6/-
640 D. COX.. ..	Old Cottage and Figure 16/-
641 E. W. COOKE, 1856	Dutch River with Boats, &c. 76/-
642 CHRISTMAS ..	Large Winter Scene, framed, and 1 other 3/-
643 .. ..	Egyptian Water Carrier, framed 2/-
645 DUTCH SCHOOL	Boy buttoning his Coat 5/-
646 A. BARLAND ..	Landscape with Figures 10/-
647 GREIG .. ..	Two old water-color drawings
648 JOHN CALTON ..	A water-color drawing 5/-
649 ENGLISH SCHOOL	Landscape and Figures 6/-
650 ERSKINE NICOL, R.A... ..	An important oil painting—Interior of a Kitchen, Figures, &c.
651 F. GOODALL, R.A.	A fine upright water-color drawing— An Egyptian Landscape, Camel and Figures 38/-
652 STUART LLOYD, R.B.A.	Pair of water color drawings—Land- scape and River Scene 29/-



- |     | Attributed to            | Subjects.   |
|-----|--------------------------|---|
| 653 | J. M. WHISTLER           | Two very clever water-color drawings<br>—The Interior of the Notre Dame,<br>Paris with figure   |
| 654 | RAEBURN ..               | An oil painting—Dame Wheatley, in<br>gilt frame   |
| 655 | .. ..                    | Two water-color drawings, in gilt<br>frames, signed and dated   |
| 656 | C. STANFIELD, R.A.       | Off Bamboro' Castle, Yorkshire  |
| 657 | W. MULLER, of Bristol    | Landscape   |
| 658 | J. MCWHIRTER,<br>R.A.    | An oil painting—A Highland Land-<br>scape   |
| 659 | SIR W. BEECHEY, R.A.     | Portrait of Admiral Freemantle  |
| 660 | A. VICKERS, R.A.         | River Scene and Buildings   |
| 661 | G. MORLAND ..            | A Landscape   |
| 662 | J. NOBLE ..              | The Old Coach   |
| 663 | .. ..                    | Thomas Arnold, Physician of great<br>eminence in treatment of Mental<br>Diseases. Author of many Works,<br>Died 1816  |
| 664 | .. ..                    | William Gilbert, Physician and<br>Philosopher; he was the first who<br>asserted the Theory of the Great<br>Central Magnet in the Earth,<br>Born 1510, Died 1603 |
| 665 | S. MARKS &<br>A. MEADOWS | A Figure Picture and a Landscape  |
| 666 | JOSEPH ISRAELS           | Important Dutch Figure painting—<br>Interior with Mother and Children   |
| 667 | WILLIAM HUNT,<br>R.W.S.  | An exhibited water-color drawing—<br>The Shepherd's Boy, signed   |
| 668 | J. MACWHIRTER, R.A.      | In the Woods with Figures, &c.  |
| 669 | MARK FISHER,<br>R.A.     | An important oil painting—Landscape<br>and Cattle, signed   |
| 670 | SIR J. GILBERT,<br>R.A.  | A well executed water color drawing—<br>The Elopement   |
| 671 | J. B. COROT ..           | An important oil painting — Land-<br>scape with Cattle, in handsome<br>French frame   |
| 672 | BERNARD EVANS            | Large water-color drawing—Land-<br>scape  |



	Attributed to	Subjects.	
673	POLEMBERG ..	A speculative Figure Subject	14/
674	DUTCH SCHOOL	Exterior of a Castle with Figures	6/
675	ANSDELL ..	Dog and Hare	7/
676	A. MELVILLE ..	A water-color drawing—Horses in Landscape	6/
677	D. EGVILLE ..	A water-color drawing, and 1 other	
678	J. F. HERRING, SEN.	A very fine set of 4 Hunting Pictures—The Meet, In Full Cry, &c., &c.	4/4/
679	J. MAC NEIL WHISTLER	A very fine oil painting—Carnival Scene, Venice	
680	G. COLE, R.B.A.	A large oil painting—View in Surrey, Figures, &c.	
681	J. D. HARDING, R.W.S.	An exhibited water-color drawing—A Welsh Landscape	24/
682	J. M. W. TURNER, R.A.	Venetian Landscape, River and Figures	24/
683	V. C. PRINSEP, R.A.	An important oil painting—The First Rowing Lesson	2/4/
684	J. T. ATKINSON, R.B.A.	A clever oil painting—Harvest Time, exhibited at the British Arts Exhibition	38/
685	L. RIVERS, R.I.	Water-color drawing—Lane at Otford, Kent with Figures and Sheep	34/
686	C. TROYON ..	Fine example panel painting — River Scene with Cattle and Figures, from the Geard Collection	24/
687	SIR A. EAST, R.A.	Oil painting—The Vicar's Daughter	26/
688	D. ROBERTS, 1859	Well executed water-color drawing—A Corner in Old Westminster Abbey	28/
689	D. BATES, R.C.A.	Oil painting—Landscape	27/
690	J. BENISON ..	Pair of views of the Thames, signed	11/
691	D. ROBERTS, 1861	Two Eastern Scenes, signed	23/
692	NIEMANN ..	Pair of River Scenes, Yorkshire	16/
693	J. BARKER ..	Surrey Landscapes with Sheep, a pair	16/
694	FRENCH SCHOOL	Flowers in a Vase, and companion	
695	C. FIELDING, 1839	View in North Wales, signed	29/4/
696	ENGLISH SCHOOL	Pastel drawing of a Young Girl	14/



	Attributed to	Subjects
697	ENGLISH SCHOOL	One other—Mother and Child <sup>13/</sup>
698	PEARSON ..	Two water-color drawings <sup>8/-</sup>
699	DUTCH SCHOOL	Moonlight Scene, in carved frame, pencil drawing, and an interesting old colored print of the Strand <sup>14/-</sup>
700	THOS. FAED, R.A.	An oil painting—The Flower of Dunblane, exhibited at Royal Academy, 1868 <sup>2.</sup>
701	.. ..	Dr. James Braid of Manchester, 1843
702	.. ..	Portrait of Dr. John Sumbreshede
703	SPAGNOLETTI ..	Head of an Old Man on panel, and a portrait of Elizabeth Fry <sup>11/-</sup>
704	B. RINALDI ..	Water-color drawing—The Lovers <sup>10/-</sup>
705	E. B. LAIT ..	Pair of clever drawings — On the Thames and the companion <sup>11/-</sup>
706	S. W. & H. M.	Pair of upright Shipping Pieces, and a pair of Winter Scenes, framed and glazed <sup>16/-</sup>
707	JAMES WEBB ..	An original oil painting—River Scene with Boats, &c. <sup>22/-</sup>
708	HENRY MOORE, R.A.	A water-color drawing—Off the Nore, Boats, &c., signed <sup>22/-</sup>
709	D. BATES, R.C.A.	Landscape <sup>18/-</sup>
710	P. NASMYTH ..	Landscape, Cottage, &c. <sup>14/-</sup>
711	BOURGNEAU ..	Figure Subject, on panel, and 2 others, by ARMPFIELD and WATSON <sup>14/-</sup>
712	HENRY MOORE,* R.A., 1872	Pair of very clever water-color drawings—In the North Sea, and companion <sup>36/-</sup>
713	ALFRED DE BREANSKI	An important oil painting—A Welsh Landscape with Cattle <sup>24/-</sup>
714	N. DIAZ ..	A French panel painting—Forest Scene with Figure <sup>20/-</sup>
715	J. B. PYNE, R.W.S.	Very fine oil painting—Italian River Scene, Buildings, Figures, &c., in swept frame <sup>38/-</sup>
716	J. MACWHIRTER, R.A. AND H. MACALLUM, R.S.A.	Two water-color drawings — A Scotch Landscape, and A Calm Day on the River <sup>29/-</sup>



Attributed to

Subjects.

- 4/4/-
- 903
- 2/14/6 5/-
- 11/- 6/-
- 3/6/- 7/6
- 717 DUTCH SCHOOL The Visit of the Physician
- 718 SAM BOUGH .. English Landscape 1/-
- 719 .. .. An operation picture CC 3739
- 720 UNKNOWN .. Richard Story, Surgeon
- 721 UNKNOWN .. Professor Muspratt, M.D., F.R.S.,  
founder and principal of the Liver-  
pool College of Chemistry
- 722 DUTCH SCHOOL Painting on panel—Fruit and Glasses  
on a table 6/-
- 723 .. .. A framed oil painting—Dr. Wade of  
Soho Square
- 724 J. L. E. A water color drawing—Interior with  
MEISSONIER Figures, signed
- 725 W.S. COLEMAN, R.W.S. Figures by the Seashore
- 726 C. LANDSEER, R.A. Interior and Figures
- 727 WYLLIE, FIELDING, &c. Six speculative pictures, framed
- 728 A. GILBERT .. A water-color drawing—Landscape  
with Windmill, &c.
- 729 B. ARSELLI .. An original drawing—Cavalier and  
Lady
- 730 D. TENIERS .. A speculative old panel painting—  
Figures, &c.
- 731 C. STANFIELD, R.A. The Wreck, signed
- 732 T. L. ROWBOTHAM, A water-color drawing—The Bay of  
1864.. .. Lucerne
- 733 E. LONG, R.A... An Eastern Beauty
- 734 HENRY WOODS, A fine oil panel painting—In the  
R.A. Vineyard, signed
- 735 DAVID ROBERTS, A water-color drawing—Street Scene,  
R.A. Figures, Buildings, Mantes
- 736 C. STANFIELD, Coast Scene with Boats and Figures,  
R.A. signed
- 737 W. SHAYER, SENR. A clever painting—Lane Scene with  
Horse, Cart and Figure, signed
- 738 THEODORE WEBER A water-color drawing—Entering the  
Mouth of the Harbour
- 739 J. RUSSELL, R.A. Pastel portrait of Dr. Arne, Musical  
Composer



	Attributed to	Subjects.
740	C. VRIEGHOFF ..	View in Canada
741	.. ..	A speculative old water-color drawing —Portsmouth with Buildings and Shipping
742	.. ..	Portrait of Josiah Webb, Governor of Scinde, 1806
743	E. WILLIAMS ..	Coast Scene
744	VAN OSS ..	Flowers in a Vase, &c.
745	P. NASMYTH, 1831	Highly finished painting on panel— The Old Mill, signed
746	T. B. HARDY ..	A clever water-color sketch—Coast Scene, Boats, &c., signed
747	W. L. WYLLIE	A water-color drawing—Fishing Boats in the Solent
748	LIDDERDALE ..	Three speculative pictures, framed
749	R. W. FRASER, R.A.	Two clever water-color drawings, framed
750	W. SHAYER ..	A signed painting—Crying his Wares
751	VICAT COLE, R.A.	A water-color drawing — Landscape and Figure, signed
752	G. MORLAND ..	A fine old painting—Exterior of an Old Inn with Figures
753	DAVID BATES, R.C.A.	An exhibited oil painting—View near Glencoe, in swept frame
754	DAVID COX, 1849	Beaching the Boat, and a water-color drawing—Landscape with Figures, signed
755	J. MAC NIEL WHISTLER	A water-color drawing—River Scene and Boats
756	T. CRESWICK, R.A.	Landscape, water-color drawing, and 1 other—Boat on the River, by C. STANFIELD
757	J. C. WARD ..	Pair of original paintings—The Path to the Seashore and the companion
758	THEO. HINES ..	An original painting—The Thames at Caversham, signed
759	W. SHAYER ..	A fine example work—Cattle Resting, signed



Attributed to	Subjects.
760 DAUBIGNY ..	A small speculative River Scene, on panel
761 NORWICH SCHOOL	View on the Yare, and Towing the Temeraire
762 J. BOTH ..	Landscape and Figures, panel, and 2 others, on panel
763 DAVID BATES, R.C.A.	An important oil painting—View at Bettws-y-Coed, N. Wales, in handsome frame
764 JAMES WEBB ..	A clever oil painting—On the River Tyne, Boats, &c.
765 T. B. HARDY, R.B.A.	Coast, Figure and Boat
766 SAM BOUGH, R.S.A.	An important oil painting—A Scotch Coast Scene
767 P. NASMYTH ..	A fine example panel — Landscape, Cottage and Figure
768 FANTIN... ..	Flowers in a Bowl
769 ENGLISH SCHOOL	A speculative pastel — Portrait of a Young Child, in oval frame
770 .. ..	Large number of water-color drawings
771 RAEBURN ..	Authentic Portrait of Sir H. Raeburn painted by himself as a Youth
772 J. L. E. MEISSONIER	Figure Subject, signed, on panel
773 D. ROBERTS, R.A.	A very fine water-color drawing—A Corner of Old Westminster Abbey
774 W. MEIRIS ..	A very fine panel painting—Interior with Dutch Woman peeling potatoes
775 G. COLE, R.A.	Landscape with Sheep, signed
776 J. M. TURNER .. & B. FOSTER	Two very clever water-color drawings, framed, signed
777 .. ..	An old French color print, and 2 fine water-color drawings, framed
778 .. ..	Five old colored prints of Rome
779 .. ..	Portfolio with 25 finely engraved plates, dated 1793
780 E. LEAR ..	Twenty-five drawings of Rome, and its environs, and 15 other engravings in a book



- 781 .. .. Ten Arundel Society engravings from  
Frescoes in the Piccolomin Library  
at Sienna, with a number of other  
engravings, &c., in a portfolio
- 782 SEYMOUR .. Ten proof plates, 2 ditto — Mathews's  
Characters, and 10 ditto—Decameron
- 783 .. .. Twelve old colored engravings
- 784 .. .. Parcel of old engravings, original  
sketches, &c.
- 785 OLD MASTERS .. Six original drawings
- 786 .. .. Parcel of photos of Celebrated  
Actresses, 1870 to 1905, named  
and dated
- 787 .. .. A steel engraving of a Doctor and  
Patient
- 788 .. .. Four water-color drawings in 2 frames,  
and 4 others
- 789 MORLAND .. Pair of old engravings—Driven from  
Home, and The Return, in gilt  
frames
- 790 .. .. Pair of engravings, after G. Morland
- 791 .. .. Pair of engravings, after Wilkie, in  
oak frames
- 792 .. .. Mezzotint, after Constable, in ebonized  
frame, and 2 photographs of Rome,  
framed
- 793 .. .. 158 lithos of celebrities, in portfolio
- 794 .. .. Twelve engravings of Sacred Subjects  
from the Old Masters in portfolio
- 796 .. .. A parcel containing water-color draw-  
ings, prints, photos, &c.
- 796 Bundle of frames
- 797 Twenty gilt and other frames, various
- 798 Bundle of odd frames
- 799 An artists's mahogany rack easel

FINIS.